

# Performance Checklist

## TASK TO COMPLETE FOR AN PERFORMANCE

### Script Foundation

(Scenario) Storyline	Provide a summary of the scenario and storyline the performance will follow.
Setting	Describe the setting on the overall performance and individual scenes.
Scenes	Identify the various scenes (Introduction & Thesis, Historical Context, Topic & Actions, Change, and Conclusion)
Characters	List the main character and composite characters

### Background & Props

Backdrop	Secure use of a performance curtain frame to create backdrop
Props	List a list of props needed to stage the performance such chairs, table, podium.
Audio Visual	Determine if sound or visual equipment will be required.

### Argument and Factual Evidence

Argument	In the purpose of the scene, identify the argument being presented.
Factual Evidence	In the identify columns, identify the main points and factual evidence being addressed in the dialog.

### Written Script

Dialog	Use the identified argument and facts, create the dialog the different characters will use in each scene. <b>Script can not exceed 10 minutes</b>
Movement	Provide informative on movement on the stage such as entrance and exit.
Script Approval	Conference with the teacher to receive approval of finalized script.

### Blocking

Blocking	Work with teacher to plan standing position and movement on the stage.
Memorization	After movement has been planned, memorize the approved script.

### Documentation

Research Description	Type the 500 word Research Description and share file with teacher
Annotated Bibliography	Create a file of the Annotated Bibliography. It needs to be alphabetized and separated into primary and secondary sources. Share with teacher.

### Project Submission

Schedule Recording	See teacher to arrange and recording date and time.
Performance	Record performance at the appointed time.