**Performance Checklist**

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| **TASK TO COMPLETE FOR AN PERFORMANCE** | | | | |
| **Script Foundation** | | | | |
|  | (Scenario) Storyline | Provide a summary of the scenario and storyline the performance will follow. | | |
|  | Setting | Describe the setting on the overall performance and individual scenes. | | |
|  | Scenes | Identify the various scenes (Introduction & Thesis, Historical Context, Topic & Actions, Change, and Conclusion) | | |
|  | Characters | List the main character and composite characters | | |
| **Background & Props** | | | | |
|  | Backdrop | Secure use of a performance curtain frame to create backdrop | | |
|  | Props | List a list of props needed to stage the performance such chairs, table, podium. | | |
|  | Audio Visual | Determine if sound or visual equipment will be required. | | |
| **Argument and Factual Evidence** | | | | |
|  | Argument | In the purpose of the scene, identify the argument being presented. | | |
|  | Factual Evidence | In the identify columns, identify the main points and factual evidence being addressed in the dialog. | | |
| **Written Script** | | | | |
|  | Dialog | Use the identified argument and facts, create the dialog the different characters will use in each scene. **Script can not exceed 10 minutes** | | |
|  | Movement | Provide informative on movement on the stage such as entrance and exit. | | |
|  | Script Approval | Conference with the teacher to receive approval of finalized script. | | |
| **Blocking** | | | | |
|  | Blocking | | | Work with teacher to plan standing position and movement on the stage. |
|  | Memorization | | | After movement has been planned, memorize the approved script. |
| **Documentation** | | | | |
|  | Research Description | | | Type the 500 word Research Description and share file with teacher |
|  | Annotated Bibliography | | | Create a file of the Annotated Bibliography. It needs to be alphabetized and separated into primary and secondary sources. Share with teacher. |
| **Project Submission** | | | | |
|  | Schedule Recording | | See teacher to arrange and recording date and time. | |
|  | Performance | | Record performance at the appointed time. | |