**Performance Checklist**

|  |
| --- |
| **TASK TO COMPLETE FOR AN PERFORMANCE** |
| **Script Foundation** |
|  | (Scenario) Storyline | Provide a summary of the scenario and storyline the performance will follow. |
|  | Setting | Describe the setting on the overall performance and individual scenes. |
|  | Scenes | Identify the various scenes (Introduction & Thesis, Historical Context, Topic & Actions, Change, and Conclusion) |
|  | Characters | List the main character and composite characters |
| **Background & Props** |
|  | Backdrop | Secure use of a performance curtain frame to create backdrop |
|  | Props | List a list of props needed to stage the performance such chairs, table, podium. |
|  | Audio Visual | Determine if sound or visual equipment will be required. |
| **Argument and Factual Evidence** |
|  | Argument | In the purpose of the scene, identify the argument being presented. |
|  | Factual Evidence | In the identify columns, identify the main points and factual evidence being addressed in the dialog. |
| **Written Script** |
|  | Dialog | Use the identified argument and facts, create the dialog the different characters will use in each scene. **Script can not exceed 10 minutes** |
|  | Movement | Provide informative on movement on the stage such as entrance and exit. |
|  | Script Approval | Conference with the teacher to receive approval of finalized script. |
| **Blocking** |
|  | Blocking | Work with teacher to plan standing position and movement on the stage. |
|  | Memorization | After movement has been planned, memorize the approved script. |
| **Documentation** |
|  | Research Description | Type the 500 word Research Description and share file with teacher |
|  | Annotated Bibliography | Create a file of the Annotated Bibliography. It needs to be alphabetized and separated into primary and secondary sources. Share with teacher. |
| **Project Submission** |
|  | Schedule Recording | See teacher to arrange and recording date and time.  |
|  | Performance | Record performance at the appointed time. |