

Completing An NHD Entry - Exhibit

Project Title			
Participate Name(s)			

An exhibit is a visual representation of your research and interpretation of your topic's significance in history. The graphic design highlights the message of the exhibit. The image used for graphic design and color scheme tell the story of the topic.

Emphasis in scoring a History Day entry is placed on historical quality, but the quality of presentation is also important (especially choices regarding the flow of information and visual development of ideas). Part of the job of any historian is to communicate his or her research to others. How can you best SHOW your thesis and findings to an audience? Remember, most people at a History Day event will be viewing your exhibit for the first time. Will they understand what it is all about? Will they understand the focus and the conclusion of your research? Your exhibit should stand on its own in an eye-catching, stimulating yet informative presentation.

An exhibit project includes the exhibit itself, a summary of the thesis and research process (up to 500 words) and the bibliography. The exhibit component must include the display and title board with charts or maps. **For school-level competition, the overall size of the exhibit must be 24" wide for the center back panel, 12" wide for each of the side panels, and 36" high.** Exhibits should have a title clearly displayed, sections labeled and in a sequence that is easy to understand, and captions under all pictures or visuals—all of which must not exceed 500 student-composed words.

Captions with quotes must be footnoted and artifacts identified. It is best to make a scale model of the display before beginning construction. Wired lights, artifacts on the tabletop, chicken wire or other such items are strongly discouraged at the school level to avoid theft or injury.

Before you finalize your project have at least one peer and one adult look at it. Listen to their comments on the clarity of the presentation, impact on the viewer and historical quality. Does the point you are trying to make come across? Changes can and should be made if any of these items are reacted to negatively.



TASK TO COMPLETE FOR AN EXHIBIT

Materials

Board Size	Project board height must be 36 inches (3 feet). No taller, no shorter
Construction Supplies	Obtain 2 color backing paper for text and evidence, rubber cement, and paint for board background design
Graphic Design	Complete 'Exhibit Graphic Design' and seek approval from teacher

Analysis Statements

Creating Argument	Transfer key argument sentences to 'Exhibit Mockup Chart' from written paper.
Analysis Statements Paragraphs	After teacher approval, create paragraph form analysis statements in a document. Include titles for each paragraph and format. Insert a transition word at the beginning of each point. (CHECK SPELLING AND GRAMMAR)
Text Format	Use Arial 18 point font, .5 margin on all sides, 1.5 spacing
Word Limit	Check word count of analysis statements including all titles. 600 word maximum (Timeline text counts in word count)

Evidence

Visual Evidence	Insert gathered primary source into 'Exhibit Mockup Chart.' Identify source archive and year. Every argument point must be supported by evidence
Type of Evidence	Use a variety of evidence including pictures, political cartoons, documents, etc Avoid duplicate images and non-action photos. Quotes support visuals

Project Construction

Background Design	Complete background design with color, point, drawing, or collage
Print Written Evidence	Print analysis statements to include titles as part of text block. Print quotes the same size as analysis statements. Include citation of speaker and role
Print Visual Evidence	Resize and print images to no smaller than 3x5 or larger than 4x6. Each piece of evidence must include the citation of archive and year.
Project Title	Receive teacher approval for title placement, size, and materials used to display
Color Backing	Mount all analysis statements on one color. Mount all evidence on another color. Use only 2 colors
Exhibit Layout	Receive teacher approval of exhibit layout before gluing anything to the board.

Documentation

On Board Citations	Check that all visual evidence has been cited on exhibit
Research Description	Write and type Research Description (500 words) and title page. Print 2 copies
Annotated Bibliography	Print 2 copies of the Annotated Bibliography. Alphabetize and separate into primary and secondary sources.

Project Submission

Entry Number & Label	See teacher for project Identification Label and Entry Number labels
Project Paperwork	Attach 1 copy of Title Page, Research Description, and Annotated Bibliography

EXHIBIT MOCKUP PLANNING CHART

EXHIBIT GRAPHIC DESIGN

An exhibit is a visual representation of your research and interpretation of your topic's significance in history. The graphic design highlights the message of the exhibit. The image used for graphic design and color scheme tell the story of the topic.

GRAPHIC DESIGN		
Visual of Graphic Inspiration	Explanation of Graphic Design	
	Visual Image Description	
	Explain why Image Represents Topic	
	Elements Used to Replicate Image	


COLOR DESIGN		
Visual of Color Inspiration	Color Use Scheme	
	Background	
	Analysis Statements	
	Evidence	

EXHIBIT LAYOUT		
PANEL 1	PANEL 2	PANEL 3
Introduction	Topic	Change 1
Thesis	Action/Impact 1	Change 2
Historical Context	Action/Impact 2	Change 3
	Action/Impact 3	Conclusion

ANALYSIS STATEMENTS & EVIDENCE

The analysis of your topic must be clear to the viewer. Every point made within your analysis statements must be supported visual or quoted evidence. Use analysis statement labels to show flow of argument. Quotes should be used creatively with visual images to enhance the message of your exhibit. *Click on the following link to go directly to the section.*

TABLE OF CONTEXT		
Introduction	Topic	Change 1
Thesis	Action/Impact 1	Change 2
Historical Context	Action/Impact 2	Change 3
	Action/Impact 3	Conclusion

Requirements Explained and Sample			
Topic Sentence	<i>Sentence summarizing the overall cause of the issue</i>		
Analysis: Supporting Point 1	Visual Evidence		
<i>(Begin with transition word)</i> One sentence identifying a cause of the issue	<i>Action image showing evidence of statement</i>		
	Archive	<i>Location of stored evidence</i>	<i>Year</i> <i>Year produced</i>
	Link	<i>URL link to location of evidence</i>	
	Textual Evidence		
	<i>Direct quote showing evidence of statement</i>		
	Speaker	<i>Who said it or wrote it</i>	<i>Role</i> <i>Relationship to topic</i>
	Source	<i>What is the name of the document, speech, newspaper, etc.</i>	
Analysis: Supporting Point 2	Visual Evidence		
<i>After the Civil War, racial segregation laws, known as Jim Crow laws, also continued to divide southern society.</i>			
	Archive	<i>Southern California Library for Social Studies and Research</i>	<i>Year</i> <i>1950</i>
	Link	http://americanhistory.si.edu/brown/history/1-segregated/jim-crow.html	
	Textual Evidence		
	<i>"All railroads carrying passengers in the state (other than street railroads) shall provide equal but separate accommodations for the white and colored races, by providing two or more passenger cars for each passenger train, or by dividing the cars by a partition, so as to secure separate accommodations."</i>		
	Speaker	<i>Tennessee</i>	<i>Role</i> <i>Jim Crow Law 1891</i>
	Source	http://www.americanhistory.si.edu/brown/history/1-segregated/detail/jim-crow-laws.html	

Introduction

Time & Place Sentence			
Event Description	Visual Evidence		
	Archive		Year
	Link		
	Textual Evidence		
	Speaker		Role
Source			

Thesis

Thesis Statement	
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Historical Context

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 3	Visual Evidence		
	Archive		Year
	Link		
	Textual Evidence		
Speaker		Role	
Source			
Transition Sentence			

Topic (Triumph or Tragedy)

Topic Sentence

Issue Description

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Event Description (5Ws)

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Outcome Description	Visual Evidence			
	Archive		Year	
	Link			
	Textual Evidence			
Speaker		Role		
Source				
Transition Sentence				

Action for Triumph or Tragic Impacts 1

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 3	Visual Evidence		
	Archive		Year
	Link		
	Textual Evidence		
Speaker		Role	
Source			
Transition Sentence			

Action for Triumph or Tragic Impacts 2

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 3	Visual Evidence			
	Archive		Year	
	Link			
	Textual Evidence			
	Speaker		Role	
Source				
Transition Sentence				

Action for Triumph or Tragic Impacts 3

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 3	Visual Evidence			
	Archive		Year	
	Link			
	Textual Evidence			
	Speaker		Role	
Source				
Transition Sentence				

(SPICE Type) Change 1

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

(SPICE Type) Change 2

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

(SPICE Type) Change 3

Topic Sentence

Analysis: Supporting Point 1

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Analysis: Supporting Point 2

Visual Evidence

Archive

Year

Link

Textual Evidence

Speaker

Role

Source

Conclusion

Summary Sentence	Visual Evidence		
	Archive		Year
	Link		
	Textual Evidence		
	Speaker		Role
Source			
Thesis Reworded			
Opinion of Significance			