**DOCUMENTARY STORYBOARD**

*Click on the following link to go directly to the section.*

|  |
| --- |
| **TABLE OF CONTEXT** |
| [Introduction & Thesis](#k9zn7hd4a5pk) | [Action 1](#9o7p0y1ckkwb) | [Change 1](#82ij7d1lyopk) |
| [Historical Context](#d59fsa9dvls3) | [Action 2](#lgmb29agosul) | [Change 2](#f8p5s52sy59) |
| [Topic](#o4kj4zghed9a) | [Action 3](#cmdidbhtkihu) | [Change 3](#t8vmaiifmi5w) |
|  |  | [Conclusion](#tfemqt70neiw) |

|  |
| --- |
| **Introduction & Thesis** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |

|  |
| --- |
| **Historical Context** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |

|  |
| --- |
| **(Triumph or Tragedy) Topic** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |

|  |
| --- |
| **(Triumph/Tragedy) Action or Impact 1** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |

|  |
| --- |
| **(Triumph/Tragedy) Action or Impact 2** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |

|  |
| --- |
| **(Triumph/Tragedy) Action or Impact 3** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |

|  |
| --- |
| **Change 1** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |

|  |
| --- |
| **Change 2** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |

|  |
| --- |
| **Change 3** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |

|  |
| --- |
| **Conclusion** |
| **#** | **Narration** | **Visual** | **Source Link** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |